

Somerset Academy Middle School

Summer Reading Selections FOR INCOMING 2013-2014

7TH GRADERS

Read the **Required Reading** novel and one other novel from the list. On the first week of school, you will have an exam on the required reading. For your second novel, you must complete the "Book Jacket Project" (guidelines for the project can be found below).

Required Reading: *Tangerine* by Edward Bloor

Choose one of the novels below:

Al Capone Does My Shirts by Gennifer Choldenko

Begging for Change by Sharon Flake

The Skin I'm In by Sharon Flake

Treasure Island by Robert Louis Stevenson

Roll of Thunder, Hear My Cry by Mildred D. Taylor

Tears of a Tiger by Sharon Draper

Little Women by Louisa May Alcott

ASSIGNMENT SHEET

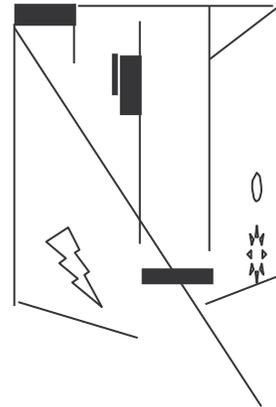
Required Summer Assignments for 7th Grade (ONLY):

I. For the required reading novel, you will be required to take an exam during the first week of school. Make sure you have read the novel in its entirety and are able to respond to questions relating to plot, characters, setting, conflict, resolution, etc.

II. For the second novel of your choice, you are to complete the “Book Jacket Project.” The guidelines and instructions for this project can be found below.

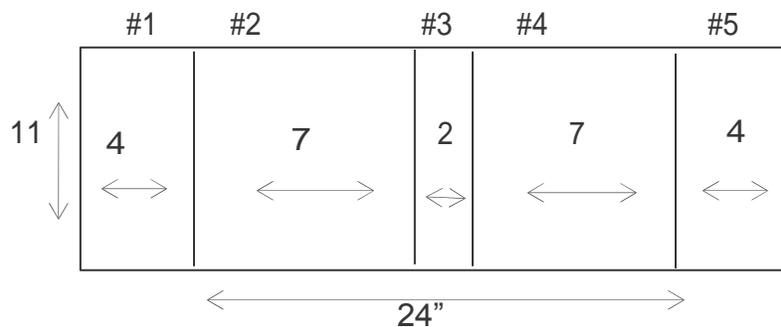
Book Jacket Book Report

For this book report, you will create a book jacket that informs your audience about your favorite seventh grade summer book. Follow the directions below to complete the jacket and present it to the class for the first day of school. Take pride in your work. Use your best penmanship, add color and pictures, edit for spelling and grammar errors, and pay particular attention to your word choice. Neatness and creativity counts!

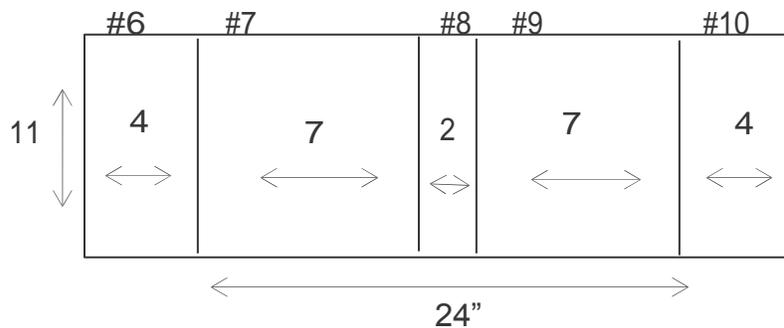


Purchase an inexpensive sheet of poster board.

1. From the left side, measure in 4 inches, then 11 inches, then 13 inches, and then 20 inches.
2. Lightly draw vertical lines at each spot you measured. Then the paper can be folded inward along the lines. Check with the diagram below.



3. On the front, number each panel, beginning at the left with one and proceed across to five. See the diagram above.
4. Turn the paper over and continue numbering from the left with six and end with 10. See the diagram below.



5. Follow the directions below for the information to put on each panel.

Project Guidelines

Front Cover/Panel 4: This is the front cover. In this section you need the title, author's name, your name, the date and an interesting picture that relates to the book.

Summary/Panels 5 & 6: This is the front flap. Write a two or three paragraph summary of the book that highlights the beginning, middle, and end of the book. Remember, the summary states the facts, not your opinion about the book.

Main Ideas/Panel 7: This is the inside front. Write a complete sentence describing the main idea for each chapter of the book.

Main Character/Panel 8: This is the inside spine. Use creative lettering to write the name of the main character. Use a thesaurus to find *five* adjectives that describe him or her. These adjectives should be words that you do not use in your everyday vocabulary. For example, don't use words like nice, happy, or pretty, to describe the character.

Problems and Solutions/Panel 9: This is the inside back. Use this panel to illustrate, comic book style, three problems the characters faced in the story. Give each picture a one-sentence caption.

Vocabulary/Panel 10: This is the inside back flap. As you read your book, look up words you don't know. List five new words alphabetically and their definitions.

Author's Notes/Panel 11: This is the back flap. On this flap, write a short biography about yourself. Include a self-portrait or a snapshot of you.

Back Cover/Panel 2: This is the back cover. You should write a response to the book here. It will be your review of the book. It should include your rating of the book and use specific details and inferences to complete your message.

Spine/Panel 3: This is the outer spine of the book cover. Use creative lettering for the title with publisher's name at the bottom.

Project Rubric

Your Name, Block #, & Book Title	5	4	3	2	1
The cover of your book jacket includes your name, the author's name, and the book's title. The illustration is creatively designed and relates to the book's theme. Your cover inspires the reader to pick up your book.					
The spine of your book jacket includes the title of the novel and the publisher. The title is written in creative lettering.					
Spelling, grammar, and punctuation are correct.					
The name of the main character is written in nice lettering with five vivid words to describe the main character.					
Five challenging vocabulary words are listed alphabetically and defined.					
You have included at least one complete sentence for each chapter, no more than two, in which you paraphrase the main ideas of the chapter.					
The summary includes at least three complete paragraphs that highlight the beginning, middle, and end of the story. You include only the facts from the story. You do not include your personal opinion.					
Your personal response to the story is written in at least one well-developed paragraph. You explain why you liked or disliked the book, and you support your response with examples from the book.					
The author's notes include either a photo of yourself or a self-portrait. Your biography is written in at least one complete, well-developed paragraph.					
The overall presentation is creative and well organized. You have written neatly in cursive, using your best handwriting, or typed neatly and accurately.					
You speak loudly and clearly as you present your book report to the class. You look at your audience and use the methods of projection, body movements, eye contact, etc., that we have learned over the year.					